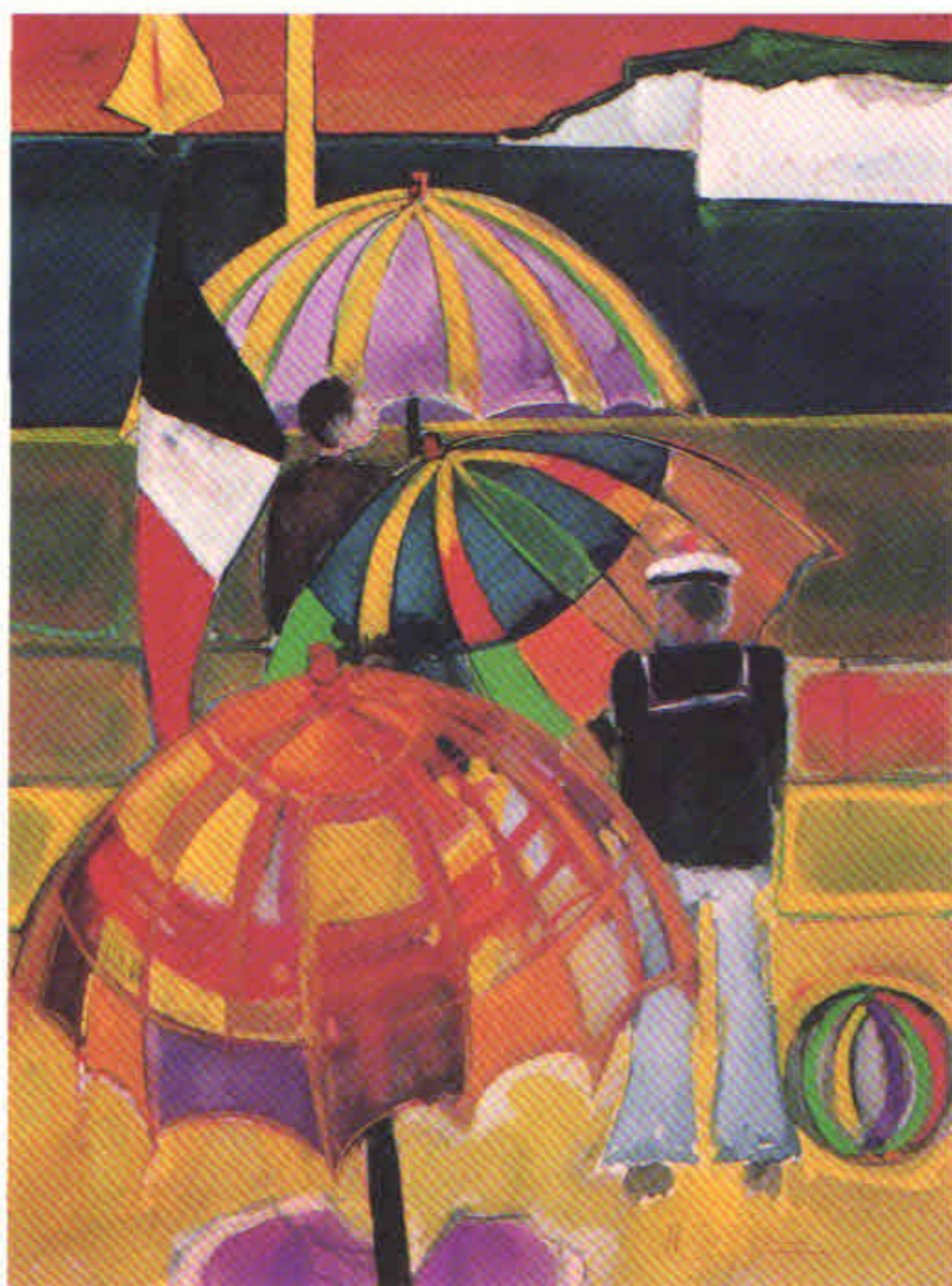




"LE MARCHÉ NORMAND" 90x80

R. Dufy



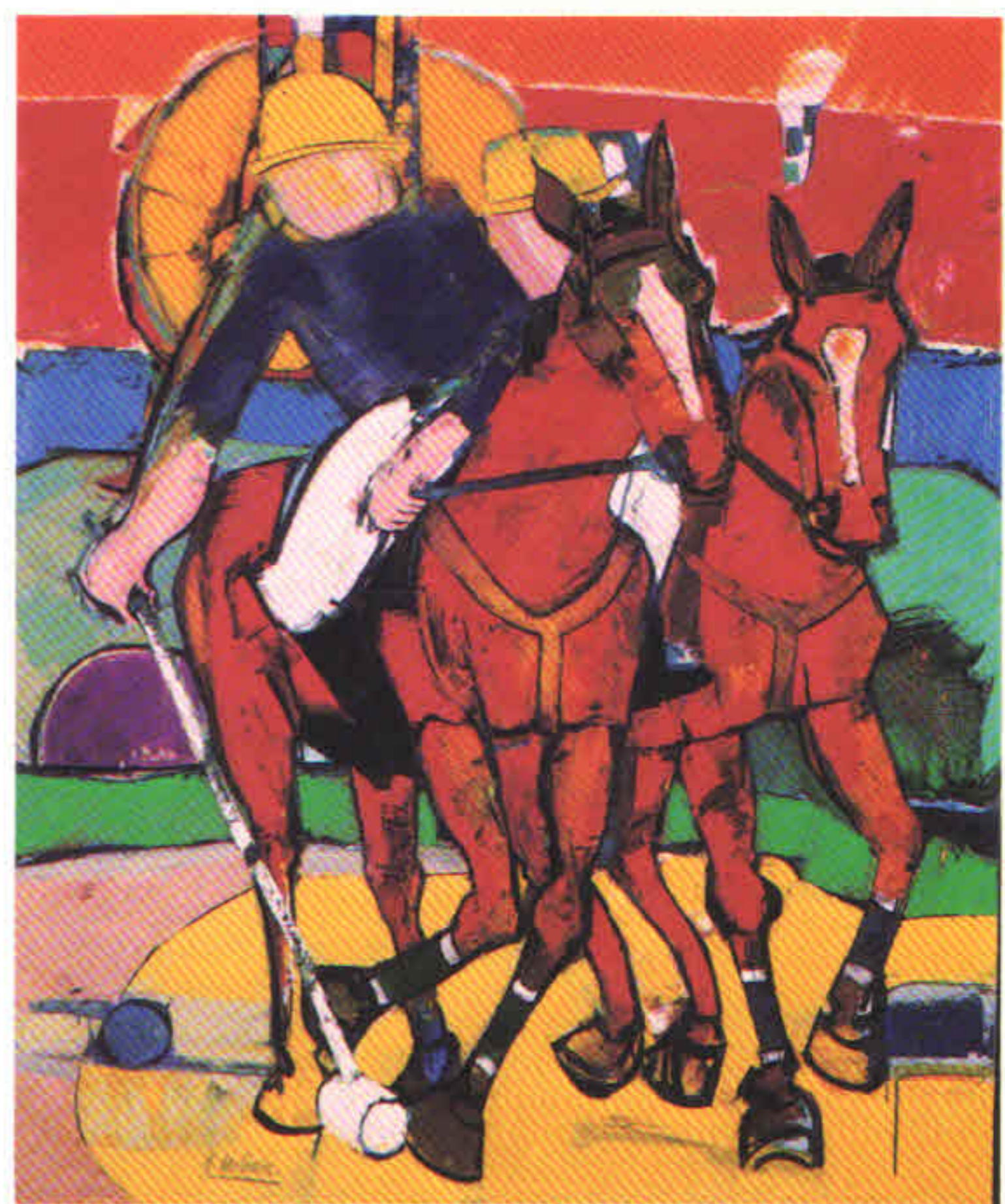
"SUR LA PLAGE" 30x22 Gouache



"COMPOSITION, À LA CAMPAGNE" 50x40

## RENÉ COUTURIER

As a gifted and expressive colorist, Couturier gives the surface of his canvases an extraordinary jewel-like quality that illuminates his sure and elegant sense of composition. Although these paintings depict expansive and open space, the artist creates a subtle intimacy with spontaneous gesture, vigorous texture and robust linear networks. The sensitivity with which these powerful elements are combined reflect remarkable discipline in an intense artistic spirit.



"JOUEURS DE POLO" 60x50

## The Lithographs

In 1977 Harcourts Gallery published René Couturier's first suite of original lithographs. Ernest DeSoto, America's foremost master printer, directed the painstaking production of the limited edition of 95 hand-pulled lithographs. This edition includes 75 folios of three prints on Arches paper, signed and numbered, and 20 folios of three artist's proofs, signed and printed on the same fine paper.

Unusual brilliance, depth and quality characterize this suite as one of the most outstanding collaborations between artist and master lithographer in this country. These prints emit a sense of light and life usually found only in the artist's unique works.



"NATURE MORTE" 19½x23 Pastel



"NATURE MORTE, LES ANEMONES"  
30x22



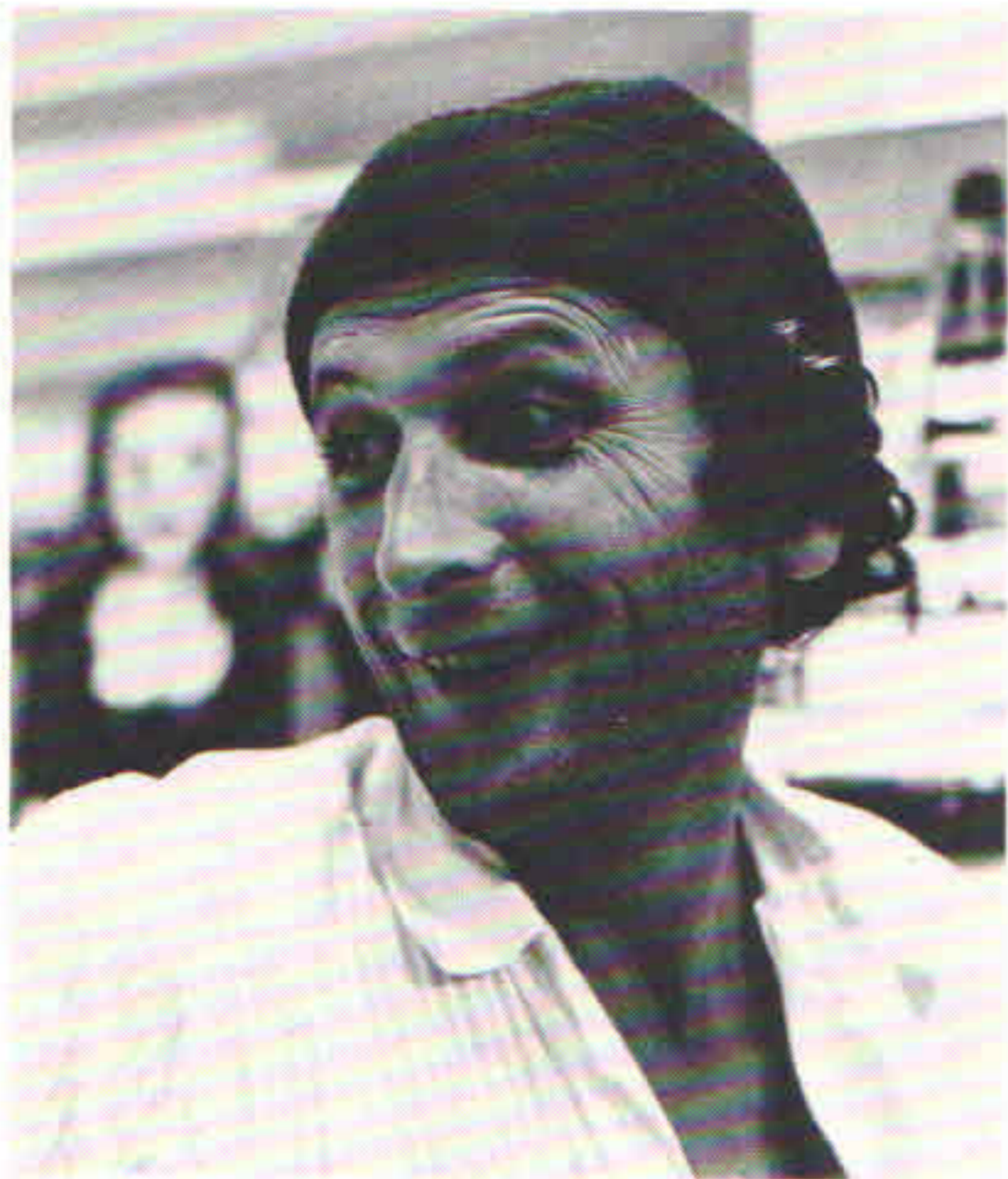
"DIMANCHE A LA PLAGE" 30x22



"PAYSAGE, LES ARBRES NO. 1" 60x50



"PAYSAGE DE PROVENCE" 22x30



The excellence of René Couturier's talent has commanded international interest in the artist's unique and powerful paintings, drawings and lithographs. Born in 1933 in Dieppe on the coast of Normandy, Couturier continued his early and deep commitment to color and form at the famous l'École des Beaux Arts in Marseille. Since completing his studies, the artist has lived and worked in Mexico, the United States, Africa and France. His work has appeared in exhibitions throughout the continents of Europe, North America and Africa.

His native environment fills René Couturier's paintings with scenes of the Norman countryside of Northwest France. Hillside villages, small farms and private harbours inspire these scenes of life that are, at once, both familiar and curiously exotic. The artist is equally accomplished with masterful still life compositions and classic figure studies. These works contain Couturier's conviction that art must ultimately be derived from man's identification with nature.

### **One-Man Exhibitions**

- 1968 Galleries des Tribunax, Dieppe, France
- 1968 Olson Resnik Gallery, Hollywood, California
- 1969 The Little Louvre Gallery, Manhattan Beach, California
- 1970 Paris Montmartre Galerie, Redondo Beach, California
- 1971 Harcourts Gallery, San Francisco, California
- 1971 Wallack Galleries, Ottawa, Canada
- 1971 Picaros Gallery, San Miguel de Allende, Mexico
- 1973 Harcourts Gallery, San Francisco, California
- 1975 Paris Montmartre Galleries, Los Angeles, California
- 1975 Vincent Mann Gallery, New Orleans Louisiana
- 1976 Paris Montmartre Galleries, Los Angeles, California
- 1976 Vincent Mann Gallery, New Orleans, Louisiana
- 1977 Princessa Gallery, San Miguel de Allende, Mexico
- 1978 Harcourts Gallery, San Francisco, California
- 1978 Vincent Mann Gallery, New Orleans, Louisiana
- 1979 Harcourts Gallery, San Francisco, California

### **Group Exhibitions**

- 1958 Salon des Artistes Dieppois, Dieppe, France
- 1959 Salon des Independants, Normandy, France
- 1964 Salon des Independants, Rouen, France
- 1965 Salon des Artistes Dieppois, Dieppe, France
- 1966 Salon de la Jeune Peinture, Paris, France
- 1968 Exposition-Alliance Francaise, Abiojan, Ivory Coast, Africa
- 1971 Harcourts Gallery, San Francisco, California thru  
1979
- 1978 Museo de Arte Contemporaneo, Mexico